During the summer of 2012, two free standing site specific glass sculptures were commissioned by the Plattsburgh State Art Museum from world known stain glass artist Jean-Jacques Duval for the dedication of the Doug and Evelyn Skopp Holocaust Memorial Gallery Dedication. A representational drawing for the finished sculpture was created by the artist along with a maquette. Jacques completed the commission in October 2012 and the works were installed.

The symbolism of the colors are as follows: blue is the symbol of God’s breath of immortal life and of the spiritual regeneration of a man; red is the color of fire which evokes both love and creative force; white is the source of absolute truth, divine wisdom, and all the elements of light; violet is indicative of wisdom and age; gold is for prophecy and green for the color of growth, the color of spring, of renewal and rebirth, nature, fertility, and life.

Duval left France in 1950 to accept an offer to join a major art glass studio in the US. He opened his own glass studio in NYC several years later and became one of the most sought after architectural glass designers in the U.S. His glass work has won him numerous awards and commissions across the U.S., Europe and Asia including: The Vatican Pavilion at the New York World’s Fair, Aspen Chapel of the Prince of Peace, FBI Chapel, Quantico, VA, St. Martin in Martinshohe, Germany, Embassy of the United States, Tokyo, Japan. Jacques has also received awards from the New York State Council on the Arts, Lifetime Achievement Award from the Stained Glass Association of America, Honoree, AM-CHAM & The Arts, in collaboration with the Embassy of the United States in Canada and several others.

The gallery also features the work of Don Osborn, Ben Shahn, Fritz Eichenberg, Leonard Baskin, Herbert Savel, Mosh Castel and Keith Achepohl.

Funding for the commission of this work was by the George & Nina Winkel Endowment and the Plattsburgh State Student Association.
The Museum Without Walls features works of art in the buildings and on the grounds with the intention of integrating artwork into the fabric of the college. The Plattsburgh State Art Museum is home to over 10,000 antique to contemporary works of fine and decorative art.

**Feinberg Library**
The building was designed by Romaldo Guirgola in an early post-modernist manner and houses two exhibit spaces.

**Rockwell Kent Gallery** features the work paintings and graphic work of renowned artist, writer and adventurer.

**Doug and Evelyn Skopp Holocaust Memorial Gallery** exhibits art and objects from or inspired by the Holocaust.

**Myers Fine Arts Building**
**Nina Winkel Sculpture Court**, devoted to her sculpture, it is a glassed atrium with over 40 of the artist’s works.

**Myers Lobby Gallery** displays work by current and alumni students.

**Regina Slatkin Art Collection Study Room** features works from the permanent collection and is a teaching resource for faculty.

**The Gallery Lounge** displays the Asian collection of fine and decorative arts.

**Visitor Parking on Campus**
Specially designated visitor parking lots are located in front of Kehoe Administration & Yokum Hall. After 5 P.M. Monday through Friday and weekends, visitors on college related business may use any of the parking areas. Restricted Hours During the academic year (late August through mid-May, motor vehicles access to the campus parking (except as stated above) is restricted to faculty, staff and students, Monday –Friday from 6 a.m. to 5 p.m.

**Plattsburgh State Art Museum**
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www.plattsburgh.edu/museum