QUEBEC’S EASTERN TOWNSHIPS AND THE WORLD
A REGION AND ITS GLOBAL IDENTITIES

NOVEMBER 18 19 20 2021
BISHOP’S UNIVERSITY
ACKNOWLEDGEMENT

Eastern Townships are situated on the unceded ancestral territory of the W8banaki nation, the Ndakina. K’wilipa8ba W8banakiak wdakiw8k (phonetics: koleypaionba wonbanakiak odakeywonk) - You are welcome on the Abenaki territory.

THE PROJECT

The Eastern Townships region of Quebec, an area of exceptional physical beauty, has long been a crossroads for human interaction, from the Abenaki people to French and British colonial settlers, Loyalists fleeing the American Revolution, Black freedom seekers, seasonal middle-class and wealthy cottagers and, most recently, an expansive population of new immigrants from across the globe. Together, they have been the engines behind the construction of the economic, political, and social identities that make the Townships distinct. In popular discourse, the Townships are often celebrated for their quaint and remote nature: “playground” to sprawling and bustling Montreal, an appendage to stately Quebec City, an abutment to the northern marches of the American colossus. In truth, the Eastern Townships/Cantons-de-l’Est has always had its own gravity, its own sense of being. Hardly insular, this region has long been outward-looking, a central meeting place shaped by its many engagements with the world beyond its borders.

The authors’ workshop Quebec’s Eastern Townships and the World: A Region and its Global Identities features the work of scholars who think deeply about this place. The presentations examine how the Eastern Townships are linked directly to larger, prevailing global forces and identities.

This workshop presents fresh arguments and insights about a complex and relatively understudied region in Quebec. Drawing upon Area Studies and other literatures in the social sciences and humanities, it places the Eastern Townships at centre stage and its chapters, written by scholars from a wide array of disciplines, explore key aspects of the region’s character. Select papers will be edited for book publication with McGill Queens’ University Press.

To ensure a coherent, thematic consistency of the event, each presentation addresses two common questions: how have the Eastern Townships been influenced by or linked to significant global trends, developments, and identities? and, how have the people in the Eastern Townships, and the events and practices that marked their lives there, influenced or contributed to global trends, developments, and identities? Drawing on well-founded concepts about local, regional, global, and “glocal” meanings and uses of physical space, the presentations offer new perspectives on the Eastern Townships as a centre, a borderland, a bridge (lieu de passage) between nations, communities, and peoples, a site for discursive and performative creativity, and a gateway between markets, as well as a market itself.
PROGRAM

THURSDAY, NOVEMBER 18, 2021

7:00 PM - 9:00 PM  WELCOMING DINNER
Ripplecove Hotel & Spa
700 Ripplecove
Ayer’s Cliff (Quebec)
J0B 1C0

FRIDAY, NOVEMBER 19, 2021  AUTHORS’ WORKSHOP

Bishop’s University - Paterson Hall
2600 College Street
Sherbrooke, Quebec
J1M 1Z7

9:15 AM  OPENING REMARKS
Miles Turnbull (VP-Academic Bishop’s University)
Cheryl Gosselin (Bishop’s University)
Andrew Holman (Bridgewater State University)
Christopher Kirkey (SUNY Plattsburgh)

9:30 AM - 11:00 AM  PANEL 1
Chair: Andrew Holman
Gordon Barker & Christopher Kirkey will present a paper entitled
"An American in Lennoxville: Confederate President Jefferson Davis, 1867-1868"
Harold Bérubé & Henri Dion will present a paper entitled
"The Latest and Most Important Local and Foreign News": Producing and Reading the
Press in the Eastern Townships (1867-1939)
Christopher Kirkey will present a paper entitled
"An Authentic Elixir: Ice Cider and the Eastern Townships"

11:00 AM - 11:15 AM  COFFEE BREAK

11:15 AM - 12:15 AM  PANEL 2
Chair: Christopher Kirkey
Geneviève Treyvaud will present a paper entitled
"The Ndakina, a space of continuity and transmission"
Jean Manore will present a paper entitled
"Abenaki Mobility and the Eastern Townships of N’dakina"

12:15 AM - 1:15 PM  LUNCH BREAK
FRIDAY, NOVEMBER 19, 2021

1:15 PM - 2:45 PM PANEL 3

Chair: Cheryl Gosselin

Jack Little will present a paper entitled
"The Security of Our Frontiers: British Colonization Projects in the Eastern Townships, 1792-1848"

Jane Jenson will present a paper entitled
"War makes states but borderlands persist. The Eastern Townships and the American Civil War, 1861-65"

Jody Robinson will present a paper entitled
"Repositories of Knowledge: Global Developments and Archival Directions in the Eastern Townships"

2:45 PM - 3:00 PM COFFEE BREAK

3:00 PM - 4:30 PM PANEL 4

Chair: Cheryl Gosselin

Louis-Georges Harvey will present a paper entitled
"A duty to her Indian citizens": the University of Bishop's College and the Canadian Indian Residential School System, 1890-1945"

Andrew Holman will present a paper entitled

5:00 PM - 6:00 PM COCKTAILS

Uplands Cultural And Heritage Center
9 Rue Speid
Sherbrooke - Lennoxville, Quebec
J1M 1R9

6:00 PM - 8:30 PM DINNER
SATURDAY, NOVEMBER 20, 2021

9:15 AM - 10:45 AM PANEL 5
Chair: Andrew Holman
Anthony Di Mascio will present a paper entitled “Cross-Border Schooling and the Complexity of Local Identities in the Quebec-Vermont Borderland Region: a Historical Analysis”
Claude Gélinas will present a paper entitled “Recent Transformations and Dynamics Within the Eastern Townships’ Religious Landscape”
Cheryl Gosselin will present a paper entitled “Quebec’s Eastern Townships: From a dual ethnic and linguistic region to a diverse and pluralistic co-presence among the English-speaking population and the integration of newcomers”

10:45 AM - 11:00 AM COFFEE BREAK

11:00 AM - 12:30 PM PANEL 6
Chair: Cheryl Gosselin
Debbie Mann will present a paper entitled “Dimensions of Community in the Novels of Louise Penny”
Darren Bardati will present a paper entitled “Agriculture’s transition toward sustainability in the Eastern Townships”
Caroline Beaudoin will present a paper entitled “A Contemporary Look at Consuming the landscape: Ecotourism in the Eastern Townships”

12:30 PM - 1:30 PM LUNCH BREAK

1:30 PM - 3:00 PM PANEL 7
Chair: Christopher Kirkey
Ceri Morgan will present a paper entitled “Looking beyond the border in Eastern Townships fiction”
Sunita Nigam will present a paper entitled “Collage, Reminiscence Writing, and the Black Pastoral: Assembling a Black Archive in the Eastern Townships, Quebec”
Mary Anne Poutanen & Rod MacLeod will present a paper entitled “Townships Women Go Off to School: Teaching Diplomas, Career Ambitions, and the McGill Normal School, 1857-1865”

3:00 PM CLOSING REMARKS
Cheryl Gosselin
Andrew Holman
Christopher Kirkey
MEET THE CO-CONVENORS

CHERYL GOSSELIN has taught in the Sociology Department at Bishop's University for 30 years. Her research interests focus on the community vitality of the English-speaking population within Quebec's French majority as well as identity formation and negotiation among marginalized groups in the province. Her latest research focuses on the study of settlement patterns among newcomers to the Eastern Townships and especially the role English-speaking communities play in helping immigrants integrate into Quebec society and the framing of English-speaking identities by mainstream media. She is a board member of the Eastern Townships Resource Centre (ETRC) and co-editor, along with Christopher Kirkey, of the Journal of the Eastern Townships (JETS).

ANDREW HOLMAN is a professor of history and Director of the Canadian Studies program at Bridgewater State University in Massachusetts. Among his scholarly publications are seven books, including A Sense of Their Duty: Middle-class Formation in Victorian Ontario Towns (MQUP 2000) and four scholarly volumes on the sport of hockey, the most recent of which is A Hotly Contested Affair: Hockey in Canada. The National Game in Documents (The Champlain Society 2020). He is co-editor of the American Review of Canadian Studies.

CHRISTOPHER KIRKEY is Director of the Center for the Study of Canada and Institute on Quebec Studies at State University of New York College at Plattsburgh. He is President of the Association for Canadian Studies in the United States (ACSUS), and serves on the editorial board of the American Review of Canadian Studies, the International Journal of Canadian Studies, and the London Journal of Canadian Studies. Recent scholarly engagement on Quebec includes co-editing and contributions in the American Review of Canadian Studies, Journal of Eastern Townships Studies, London Journal of Canadian Studies, and a second edition (co-edited with Stephan Gervais and Jarrett Rudy) of Quebec Questions: Quebec Studies in the Twenty-First Century [Oxford University Press, 2016].

FABIAN WILL is the Executive Director of the Eastern Townships Resource Centre (ETRC) at Bishop's University. He holds a M.A. in Political Sciences from the University of Augsburg. In the past, he worked for several non-profit organizations and German government agencies. Among his most recent publications are Quebec’s Eastern Townships - A brief history of its peoples, politics and economy, part 1 and 2. Originally neither Anglophone or Francophone, he tries to bridge both worlds in the Eastern Townships which he calls home now.
PARTNER ORGANIZATIONS

CENTER FOR THE STUDY OF CANADA, STATE UNIVERSITY OF NEW YORK COLLEGE AT PLATTSBURGH

The State University of New York College at Plattsburgh (SUNY Plattsburgh) is distinguished by its reputation for excellence in Canadian Studies academic programming and professional outreach engagement. The Center for the Study of Canada, established in 1975, is at the forefront of this effort. The Center (which is complimented by our Canadian Studies academic program dating back to 1967, and our Institute on Quebec Studies, launched in 2005) is dedicated to promoting and providing comprehensive scholarly professional development programs to academic (K-16), government and business constituents. Recognized as a United States Department of Education Title VI National Resource Center on Canada (since 1983) and partner with the United States Department of State, U.S. Embassy Ottawa and Fulbright Canada in the Youth Ambassador Program with Canada, our Center champions innovative Canada-focused curricular, research, scholarship, and program outreach initiatives.

EASTERN TOWNSHIPS RESOURCE CENTRE (ETRC)

For 40 years, the ETRC has been a recognized organization for the study of the Eastern Townships of Quebec. While its Archives Department concentrates on the acquisition of private archives related to the English-speaking community, the Centre’s mission, mandate and on-going activities are meant to be inclusive of all communities present in the Eastern Townships.

Accredited by Bibliothèque et Archives nationales du Québec, the ETRC Archives acquires, processes, preserves and gives access to archival fonds and collections that illustrate the development of the Eastern Townships’ English-speaking community. The ETRC preserves the documentary heritage of the Eastern Townships and serves as an archival expertise resource for local heritage organizations. Thousands of documents such as diaries, letters, minute books, photographs, postcards, maps, plans and audio-visual material are made available to researchers. Assistance is also provided to genealogists tracing their family roots. The ETRC promotes the Townships’ rich and unique history through public lectures, colloquia, and exhibitions. The Centre offers educational materials for teachers and its own publication, the Journal of Eastern Townships Studies (JETS). As a long-standing and proud member of the Bishop’s community, the ETRC creates bridges between Bishop’s and the surrounding communities.
DARREN BARDATI is Professor and Chair of Environment and Geography at Bishop’s University. His research interests and publications revolve around adaptation to climate change, water management, agroecology and sustainable food systems. He currently serves as President of the Northeast Division of the American Association of Geographers.

GORDON S. BARKER is Professor of History & Global Studies at Bishop’s University. Specializing in African American, Revolutionary America, and Civil War Era history, he has published two major books and several articles and reviews in leading scholarly journals. He recently contributed a chapter to Damian Alan Pargas’s *Fugitive Slaves and Spaces of Freedom* published as part of the University Press of Florida’s Southern Dissent Series.

CAROLINE BEAUDOIN holds a doctoral degree in Art History from Concordia University (2017). Her research interests include topics and theories relating to landscape studies in the Eastern Townships of Quebec with emphasis on (eco)tourism, everyday life, social history, and the natural environment.

HAROLD BÉRUBÉ is full professor at the Université de Sherbrooke. His academic background is in both History (Université de Montréal) and Urban Studies (INRS-UCS). He’s interested in the political and cultural history of North American cities and their inhabitants, and is a member of the Laboratoire d’histoire et de patrimoine de Montréal (UQAM) and of the Centre for Interdisciplinary Research on Montreal (McGill University). He’s also co-editor of the *Urban History Review / Revue d’histoire urbaine*. His current research focuses on the role of the press in Montreal’s urban ecosystem.

ANTHONY DI MASCIO is Professor in the School of Education at Bishop’s University. He is a specialist in educational history, with a focus on the origins and development of mass schooling in Canada. He is the author of *The Idea of Popular Schooling in Upper Canada: Print Culture, Public Discourse, and the Demand for Education* (McGill-Queen’s 2012), which won a Founders’ Prize for best book in English from the Canadian History of Education Association.

HENRI DION is a graduate student at Université de Sherbrooke (MA history program). His research interests are urban history, local history and architecture. As a recipient of scholarships from both the SSHRC and FRQSC, he’s preparing a research project on the spatial and urban history of newspapers in Sherbrooke and the Eastern Townships.
CLAUDE GÉLINAS is an anthropologist and full-time professor in the Department of Philosophy and Applied Ethics at Sherbrooke University (Quebec, Canada). For the past 30 years, his research interests have focused on the history and religious rights of Canada’s Aboriginal people and the dynamics of religious diversity in the province of Quebec. He is also cofounder and current codirector of the research center Société, Droit et Religions (SoDRUS) at Sherbrooke University. Among his publications, Les Autochtones dans le Québec post-confédéral (1867-1960) won the Jean-Charles Falardeau Prize for best French-language book in the field of social sciences in 2007. His other publications touched on several aspects of the religious landscape in the Eastern Townships and the province of Quebec. He also acted as an expert witness for both the Quebec government and First Nations in trials related to land claims and ancestral rights.


JANE JENSON is Professor of Political Science Emerita at the Université de Montréal and, since 1989, a fellow of the Royal Society of Canada. She has numerous publications in scholarly journals in English and French, both in Canada and internationally. Her most recent book, with H. Clarke, L. LeDuc and J. Pammett, is Absent Mandate. Strategies and Choices in Canadian Elections, 2019.

JACK LITTLE is Professor Emeritus in the History Department of Simon Fraser University. His many scholarly books and articles on Quebec and Canadian history include At the Wilderness Edge: The Rise of the Antidevelopment Movement on Canada’s West Coast (McGill-Queen’s 2019) and Fashioning the Canadian Landscape: Essays on Travel Writing, Tourism and National Identity in the Pre-Automobile Era (University of Toronto Press 2018).
RODERICK MACLEOD holds a Ph.D. in History from McGill University and for five years worked there as director of the Quebec Protestant Education Research Project. With Mary Anne Poutanen he co-authored *A Meeting of the People: School Boards and Protestant Communities in Quebec, 1801-1998* (McGill-Queen's 2004). Since then he has published several books and articles on Quebec history, with particular emphasis on the Anglo-Protestant community.

J. DEBBIE MANN is Professor of French at Southern Illinois University in Edwardsville, where she has taught courses on French language and on French and francophone literature and culture since 1988. Her areas of specialization are French and Québécois prose fiction. She has a Ph.D. in Romance Languages and an M.A. in French from the University of Florida. She is currently director of the Foreign Languages Teaching Center.

JEAN MANORE is Professor of History and Chair of the Arts Administration and Pre-Law programs at Bishop's University, where she has taught since 2001. She has an M.A. and Ph.D. in History from the University of Ottawa. Her research revolves around First Nations/settler relations and her recent publications include a collaborative book chapter on decolonizing education, "If not here, then where? Making Decolonization a priority at an undergraduate university" published in *Decolonizing and Indigenizing Education in Canada* (Canadian Scholars' Press 2020).

CERI MORGAN is Senior Lecturer in English and Creative Writing at Keele University. Her work focuses on literary geographies, place-writing, geopoetics, walking studies, and geohumanities. Former co-editor of *British Journal of Canadian Studies*, she has published on Québec fiction, notably *Mindscape of Montreal* (University of Wales Press, 2012). She is currently working on a companion project on Québec’s regional fiction, *Heartlands/Pays du Cœur*, which focuses on fiction of the Eastern Townships and l’Estrie.

SUNITA NIGAM holds a Ph.D. in English from McGill University and is currently a SSHRC Postdoctoral Fellow in Theatre and Performance Studies at York University. Her research centers on the relationship between performance and the production of urban place.
MARY ANNE POUTANEN teaches interdisciplinary courses on Quebec at the McGill Institute for the Study of Canada and in the Department of History at Concordia University. She obtained an M.A. at McGill University and a Ph.D. at the Université de Montréal. Her book, *Beyond Brutal Passions: Prostitution in Early Nineteenth Century Montreal* (McGill-Queen’s) was awarded the 2016 Lionel Groulx Prize and her book (co-authored with Roderick McLeod), *A Meeting of the People: School Boards and Protestant Communities in Quebec, 1810-1998* won the Canadian History of Education Association Founder’s Prize for Best Book in English between 2004-2006.

JODY ROBINSON obtained her B.A. from Bishop’s University and completed a Master’s in History at the Université de Sherbrooke. In 2006, she was hired as the professional archivist for the Eastern Townships Resource Centre, an organization committed to the preservation of the heritage of the Eastern Townships. For more than a decade, she has worked with heritage organizations in the Eastern Townships on special projects and has served them as an archival consultant.

GENEVIEVE TREYVAUD holds a diploma in goldsmithing (HEAD-Geneva), a bachelor’s degree in anthropology (Université de Montréal), a master’s and a doctorate in Archeology (Université de Montréal and Université Laval). She is an archaeologist at the Ndakina Office of the Grand Council of the Waban-Aki Nation, associate professor at the Department of History at Laval and at the Centre Terre Eau Environnement of the National Scientific Research Institute (INRS-ETE). Her research and scholarship focuses on the pre-colonial and contact periods, as well as on the impact of European colonization on traditional knowledge and on the ancestral territories of the First Nations of Southeastern Canada. At the Ndakina Office, her mandate is to develop archaeological research projects to better understand the ancestral occupation of the territory.
ABOUT THE VENUES

RIPPLECOVE HOTEL & SPA

Address:
700 Ripplecove
Ayer's Cliff (Quebec)
J0B 1C0

Contact:
Phone: 819 838-4296
Email: info@ripplecove.com

Check-In: 4:00 PM
Check-out: 11:00 AM

BISHOP’S UNIVERSITY

Address:
Bishop's University
2600 College Street (Quebec)
J1M 1Z7

The workshop will take place in Patterson Hall, indicated as A6 on the campus map. Participants will receive parking passes in advance. We recommend to use parking lot 1 (P1). Please note that driving time from the hotel to Bishop's University is approximately 30 minutes.

UPLANDS CULTURAL AND HERITAGE CENTER

9 Rue Speid
Sherbrooke - Lennoxville, Quebec
J1M 1R9

Free parking available

ANY QUESTIONS?

Please contact Fabian Will

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