Virtual Presentation:  
Tuesday, March 9, 2021, 3:30 P.M.

Dr. Erin Hurley  
Professor of Theatre Studies, McGill University  
Past President of the Canadian Association for Theatre Research

Presentation Details:

**Title:** "Theatre in Québec: Why?..And Two Musicals"

**Description:** This illustrated lecture will open with introductory remarks on why we should bother to care about culture in the time of Covid, and on the place of theatre in particular as a socio-political force in Québec. Then, as demonstrations of such force—and as upbeat musical interludes—two satirical musical theatre productions will be introduced from the annals of English-language theatre in Québec: "My Fur Lady" (1957) and "Anglo! The Musical" (1984). It will be argued that these productions index the demographic and political situations of anglophone Québeckers at the time and reveal key fault-lines and alliances for the community.

**Speaker:** Dr. Erin Hurley is Professor of Theatre Studies at McGill University and Past President of the Canadian Association for Theatre Research. She has published in the areas of Québec theatre, national performance, affect theory, and Canadian Studies. Most recently, she collaborated on the first book to cover the history of theatre in Québec—"Le théâtre contemporain au Québec" from les Presses de l'Université de Montréal. Her current research project is a critical history of English-language drama and theatre in Québec, from 1930-2010.

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For further information, contact Cherice Granger by calling 518.564.5823 or via email at Cherice.Granger@plattsburgh.edu prior to Monday, March 8, 2021 at 3:00 p.m.